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New Haven, CT, Yale University, Beinecke Rare Book & Manuscript Library, Marston MS 180

Description: f. 1 - Unbound. - Purchased from Maggs Bros. of London in 1958 by L. C. Witten, who sold it in 1959 to Thomas E. Marston. - Shailor, B. Catalogue of Medieval and Renaissance Manuscripts in the Beinecke Rare Book and Manuscript Library, Marston MS 180.

Notes: -Manuscript of parchment roll composed of 8 membranes, written in 4 columns. Column 1) Chronology of the popes from Peter to the antipope John XXIII. 2) Chronology of the rulers of the Empire from Augustus to Louis of Bavaria, Holy Roman Emperor from 1328-47. 3) Chronology of the Monarchs of France, beginning with the Trojan nobles and concluding with Charles VI, king from 1380-1422. 4) Chronology of the kings of England, from King Lud in the time of Julius Caesar to King Henry IV (d. 1413).

Number of Parts: 1 - *Number of Images Available:* 0

Direct Link: http://ds.lib.berkeley.edu/MarstonMS180_47

Language: French *Country:* France *Century:* 15th

[View a detailed description: http://brbl-net.library.yale.edu/pre1600ms/docs/pre1600.mars180.htm](http://brbl-net.library.yale.edu/pre1600ms/docs/pre1600.mars180.htm)

[View in the Beinecke's Digital Library: http://brbl-dl.library.yale.edu/vufind/Search/Results?](http://brbl-dl.library.yale.edu/vufind/Search/Results?lookfor=MARSTON_MS_180&type=CallNumber&sort=title)

[lookfor=MARSTON_MS_180&type=CallNumber&sort=title](http://brbl-dl.library.yale.edu/vufind/Search/Results?lookfor=MARSTON_MS_180&type=CallNumber&sort=title)

Part 1:

Description: - parchment - 5,660 x 640 mm.

Country: France

Region: France

Assigned Date: 1410-13.

Dated by scribe: No

Document: No

Script: Written in batarde script by a single scribe.

Cardinal point:

City:

Searchable Date Range: 1410 - 1413

Inscribed Date:

Number of Scribes:

Notes: Text is accompanied by parallel schematic genealogical diagrams in red consisting of connected roundels inscribed with the names of various rulers in succession, between the columns. The genealogical diagrams are periodically interspersed with 58 roundels framed in red with lively pen drawings in brown ink with washes in blue, pink and green, depicting cities and churches whose foundations are ascribed to particular rulers or occurred during their reigns. Each of the genealogical diagrams begins at the top of the text with a roundel, depicting respectively (I) Mount Calvary, (II) Rome, (III) Venice (whose foundation is ascribed to Trojan nobles) and (IV) London. Included are drawings of Constantinople, Hagia Sophia, Santiago de Compostela; the majority of the drawings appear in the chronology of the French monarchs, with depictions of Paris, St. Genevieve, St. Denis, St. Martin-de-Champs, and others. The buildings are all late medieval in character and do not bear resemblance to the monuments themselves. Four illuminated initials, 4-line, at the top of each column, blue with white filigree against gold ground with stylized foliage or geometric patterns in red and blue. At the top of each initial, black ink spray with gold leaves; at the first initial (left column), decoration extends into the left margin to form a partial border. Numerous smaller initials, 2-line, gold on blue and mauve grounds with white filigree. Headings in red. Binding: Unbound.

Number of Texts: 1

Text 1:

Title: Historical roll chronicle.

Subjects: Illumination of books and manuscripts, Medieval.; Church history--Chronology.; Kings and rulers--Genealogy.; Legends.; Manuscripts, Medieval--Connecticut--New Haven.; France--History.; Great Britain--History.; Holy Roman Empire--History.;

Language(s): French